

of complex systems of dependencies and interconnections, and, ultimately, the shifting of a listener's perspective – both in music and beyond.

WHAT YOU SEE, IS IT is the attempt to create a composition which imitates and experiments in analog form with the aforementioned aspects during all stages of engagement, including the process of composing, rehearsing, performing, perceiving of and listening to the work. Within this contextual framework, the piece is concerned with the inner workings of a sonic intelligence of some kind. Possessing the ability to learn and adapt, this intelligence is also confronted with the concomitant “overriding” of its own properties as it keeps evolving.

TECHNICAL REQUIREMENTS 2 OPTIONS for performance: 1) Live performance 2) Using audio recording of this piece for a sound installation.

OPTION 1 (live performance) No technical requirements as per score. A small stage setting with a fairly resonant room and intimate setting where the audience can sit close to the performers works best for this piece, since there are many very subtle sonic details that could otherwise easily be missed. Optional amplification, depending on the space, although this is not preferred.

OPTION 2 (using audio recording for a sound installation):

A high-quality stereo recording of this recording is used for a sound installation. The stereo files could be distributed across more loudspeakers (depending on the space and speaker setup).

I am more than happy to discuss with the music chair & organizers which of the two options works better for the conference location!

REQUIRED STAGE LAYOUT OPTION 1 (live performance, unamplified): 1 clarinetist, standing on stage (or performance space). 1 music stand.

OPTION 2 (recording used for sound installation): 2-channel recording that is distributed via speakers. No specific stage layout. Can also work in an electroacoustic concert setting, if needed, though the recording is a recording of acoustic instruments only (NO electronic/electroacoustic elements included).

DURATION ca. 6:30 mins

INSTRUMENTATION AND NUMBER OF PERFORMERS 1 clarinetist (1 performer)

LINK TO RECORDING (stereo):

<https://mm.mur.at/pages/aumo.html>

(I am submitting 2 music & installation proposals.)