

Domenico DE SIMONE

BIOS

per sassofono contralto e live electronics

(2010)

Necessità tecniche per l'esecuzione

1. sistema di diffusione a 4 canali;
2. 1/2 microfoni per la ripresa del sassofono contralto;
3. unità di riverbero;
4. monitor per la visualizzazione del timer.

Durata: 10 min. circa

BIOS

per sassofono contralto e suoni registrati

Domenico DE SIMONE

START TAPE

1 $\bullet = 96$
non vibrato

aspettare che decada l'elettronica

Sax alto

dal nulla *ppp* al nulla

00:41.000

6 $\bullet = 120$
tutte le note accentate sempre in evidenza

sempre *pp* tranne le note accentate *mf pp mf pp*

00:49.000

10

00:57.000

14

01:05.000

18

01:13.000

22

01:21.000

26

01:29.000

30

pp

01:37.000

34

mf *pp*

01:45.000

38

mf *pp* *mf* *pp* *mf* *pp*

01:53.000

42

ff *pp* *mf* *pp* *mf* *pp*

02:01.000

46

pp *in evidenza*

02:09.000

50

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

02:17.000

54

mf *pp* *mf* *pp* *mf*

02:25.000

58

pp *mf* *pp* *mf* *pp* *pp* *in evidenza*

02:33.000

62

mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf

02:41.000

66

pp mf pp

02:51.000

71

non vibrato

pp pppp mp

03:14.000

83

$\text{♩} = 88$

non vibrato, sempre

attacco della nota sempre dal nulla

ff al nulla dal nulla p

03:25.000

87

decadimento della nota sempre al nulla

respirare sempre tra le note, con la massima tranquillità

al nulla dal nulla

03:36.000

91

p

03:47.000

95

al nulla dal nulla p

03:58.000

99

al nulla dal nulla p

103 04:09.000

Musical staff for measure 103, starting at 04:09.000. The staff contains a melodic line with a series of eighth notes and quarter notes, all under a single slur. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The staff ends with the instruction *al nulla dal nulla*.

107 04:20.000

Musical staff for measure 107, starting at 04:20.000. The staff contains a melodic line with a series of eighth notes and quarter notes, all under a single slur. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The staff begins with a *p* dynamic marking and ends with the instruction *al nulla dal nulla*.

111 04:31.000

Musical staff for measure 111, starting at 04:31.000. The staff contains a melodic line with a series of eighth notes and quarter notes, all under a single slur. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The staff begins with a *p* dynamic marking and ends with the instruction *al nulla dal nulla*.

115 04:42.000

Musical staff for measure 115, starting at 04:42.000. The staff contains a melodic line with a series of eighth notes and quarter notes, all under a single slur. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The staff begins with a *p* dynamic marking.

119 04:53.000

Musical staff for measure 119, starting at 04:53.000. The staff contains a melodic line with a series of eighth notes and quarter notes, all under a single slur. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The staff begins with the instruction *al nulla dal nulla* and ends with a *p* dynamic marking.

122 05:01.000

Musical staff for measure 122, starting at 05:01.000. The staff contains a melodic line with a series of eighth notes and quarter notes, all under a single slur. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The staff ends with the instruction *al nulla dal nulla* and a *p* dynamic marking.

126 05:12.000

Musical staff for measure 126, starting at 05:12.000. The staff contains a melodic line with a series of eighth notes and quarter notes, all under a single slur. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The staff ends with the instruction *al nulla dal nulla*.

129 05:20.000

Musical staff for measure 129, starting at 05:20.000. The staff contains a melodic line with a series of eighth notes and quarter notes, all under a single slur. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The staff begins with a *p* dynamic marking.

133 05:31.000

al nulla dal nulla *mp* *al nulla dal nulla*

137 05:42.000

mp *al nulla dal nulla*

141 05:53.000

mp *al nulla dal nulla*

145 06:04.000

mf *al nulla dal nulla* *f*

149 06:15.000

al nulla dal nulla *f dal nulla*

153 06:26.000

fff *al nulla*

aspettare che decada l'elettronica

163 06:53.000

♩ = 96 *pp* *tr* *pp*

167 07:03.000

pp *tr* *pp*

* Tutti i trilli e mordenti si intendono di semitono superiore.

07:13.000
171 *pp* *tr* *pp* *pp* *tr*

Musical staff for measure 171. It begins with a wavy line above the staff. The notation includes quarter and eighth notes with various accidentals (flats and naturals). There are three trills marked 'tr' with wavy lines above them. Dynamics are marked as *pp* at the beginning, middle, and end.

07:23.000
175 *pp* *pp* *tr*

Musical staff for measure 175. It begins with a wavy line above the staff. The notation includes quarter and eighth notes with various accidentals. There are two trills marked 'tr' with wavy lines above them. Dynamics are marked as *pp* at the beginning and end.

07:33.000
179 *pp* *pp* *pp* *tr*

Musical staff for measure 179. It begins with a wavy line above the staff. The notation includes quarter and eighth notes with various accidentals. There are three trills marked 'tr' with wavy lines above them. Dynamics are marked as *pp* at the beginning, middle, and end.

07:43.000
183 *pp* *p* *tr*

Musical staff for measure 183. It begins with a wavy line above the staff. The notation includes quarter and eighth notes with various accidentals. There are two trills marked 'tr' with wavy lines above them. Dynamics are marked as *pp* and *p*.

07:53.000
187 *p* *tr*

Musical staff for measure 187. It begins with a wavy line above the staff. The notation includes quarter and eighth notes with various accidentals. There is one trill marked 'tr' with a wavy line above it. Dynamics are marked as *p* and *tr*.

08:03.000
191 *p* *p* *tr* *tr*

Musical staff for measure 191. It begins with a wavy line above the staff. The notation includes quarter and eighth notes with various accidentals. There are two trills marked 'tr' with wavy lines above them. Dynamics are marked as *p* and *p*.

08:13.000
195 *p* *tr* *p* *tr*

Musical staff for measure 195. It begins with a wavy line above the staff. The notation includes quarter and eighth notes with various accidentals. There are two trills marked 'tr' with wavy lines above them. Dynamics are marked as *p* and *p*.

08:23.000
199 *p* *mf* *mf* *mf* *mf* *tr*

Musical staff for measure 199. It begins with a wavy line above the staff. The notation includes quarter and eighth notes with various accidentals. There are three trills marked 'tr' with wavy lines above them. Dynamics are marked as *p* and *mf*.

08:33.000

203 *tr*

mf *tr* *mf* *tr* *mf*

08:40.500

206 *tr*

mf *tr* *mf* *tr* *mf*

08:48.000

209 *tr*

mf *tr* *f*

08:55.500

212 *tr*

f *tr* *f*

09:00.500

214 *tr*

ff *tr* *ff*

09:05.500

216 *accel e cresc.* *ripetere 3 volte*

09:20.500

222 *più lunga possibile, senza cedere* $\text{♩} = 66$ *non vibrato*

ffff *dal nulla* *pp*

09:28.000

09:35.500

227 *al nulla dal nulla* *p* *al nulla dal nulla* *pppp* *al nulla*

al nulla dal nulla *p* *al nulla dal nulla* *pppp* *al nulla*

10:08.000

immobile fino alla fine dell'elettronica